

# A CATALOGUE

OF  
THE GENUINE AND HIGHLY VALUABLE CABINET  
OF  
A WELL-KNOWN AMATEUR,

*Who has indulged his Taste in collecting for a Series of Years, by selecting from the most distinguished Cabinets offered in this Country, besides purchasing Abroad, and who is about to leave England for the Continent.*

MANY OF THESE PICTURES HAVE NEVER BEFORE BEEN SEEN IN THIS COUNTRY.

AMONG THEM, ARE—

**A SALVATOR MUNDI BY L. DA VINCI,**

A RARE AND PRECIOUS SPECIMEN OF THE HIGHEST MERIT;

**A HOLY FAMILY by ANDREA DEL SARTO,**

A GRAND CHEF D'ŒUVRE;

THREE FINE PICTURES by N. POUSSIN; THREE by REMBRANDT;

A CAPITAL SEA PIECE, BACKHUYSEN;

AND OTHERS BY

<i>G. Romano,</i>	<i>Sasso Ferrato,</i>	<i>Carracci,</i>	<i>G. Dow,</i>
<i>Schidone,</i>	<i>F. Lauri,</i>	<i>Woutermans,</i>	<i>Mieris,</i>
<i>Baroccio,</i>	<i>S. Rosa,</i>	<i>Du Jardin,</i>	<i>J. Steen,</i>
<i>Guido,</i>	<i>Claude,</i>	<i>Ruysdael,</i>	<i>Brauer,</i>
<i>Scarsellino,</i>	<i>Rubens,</i>	<i>W. V. de Velde,</i>	<i>V. Os,</i>
<i>P. daCortona,</i>	<i>Teniers,</i>	<i>Both,</i>	<i>V. der Heyde.</i>

WHICH WILL BE SOLD BY AUCTION,

**By MR. CHRISTIE,**

AT HIS GREAT ROOM, PAUL MALL,

On SATURDAY, JUNE the 16th, 1821,

PRECISELY AT ONE O'CLOCK.

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To be Viewed two Days previous to the Sale, and Catalogues had at Paul Mall.



1	—	17.0		1.7.
2	<del>9.3.</del>	Mortimer.		3.3.
3	✓ 2. 18.	Barle.		
4	✓ 2. 15.	Lewis.		
5	✓ 7. 17.6	Mortimer.		1.10.
6	<del>7. 17.6</del>	Richard Sutton		
7	✓ 9. 19.6	Smith.		7. —
8	<del>7. 17.6</del>	Mortimer.		9.15.
9	<del>7. 17.6</del>	Barle.		
10	✓ 9. 5.	Lewis.		
11	✓ 12. 12.			
12	<del>7. 17.6</del>			9. —
*12	✓ 6. 6.	Malden.		
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A

# CATALOGUE OF PICTURES.

SATURDAY, JUNE the 16th 1821,

AT ONE O'CLOCK PRECISELY.

Jones .....	1	 Small View near Ryde, in the Isle of Wight
Spencer .....	2	 A River Scene with Boats, a View in Holland: in the manner of Cuyp
<del>Ditto .....</del>	<del>3</del>	<del>A View of Stonehenge, a Warm Evening</del> <i>from the</i>
Palamedes .....	4	A Conversation— <i>well coloured and finished</i>
Vernet .....	5	A Breeze off an Italian Coast, with Vessels and Figures
De Heem .....	6	A small Fruit Piece
Wouwermans .....	7	A Halt of Figures at a Farrier's Shop, and a Farrier shoeing a Horse: <i>on an engraved plate of copper</i>
Brauer .....	8	Boors quarrelling in a Cabaret
Wynants .....	9	A Landscape and Figures
Filipo Lauri .....	10	Administering the Wafer:— <i>from the collection of Monsieur Robit</i>
Vernet .....	11	An Italian Seaport with Figures; warm Evening Scene
Jean Miel .....	12	An Italian Peasant Girl attending Poultry
Wouwermans .....	*12	A Groom watering Horses

- Le Sueur..... 13 One of the Acts of Mercy : Burying the Dead : from  
the Collection of Captain Baillie
- P. da Cortona... *A*.... 14 A Repose—*a very elegant and richly coloured picture*
- Filipo Lauri.... *ff*.... 15 St. John baptising our Saviour : from the Collection of  
*Monsieur Robit ; companion to lot 10*
- Dietrich ..... 16 The Return of the Prodigal : in the manner of Rem-  
brandt
- Rubens..... *x*.... 17 The Horrors of War : a finished sketch for the grand  
Picture of this subject
- Verschuring ..... *ff*.... 18 Halt of Military at the Gate of a Town, and the March  
of Troops in the distance : *a chef d'œuvre, equal to*  
*Wouwermans : engraved*
- V. der Heyde ..... 19 View of a Government House and Gardens within the  
Works of a fortified Town, and a Canal, with  
beautiful Figures represented coursing on the Sand  
Hills in front, and Portrait of the Artist drawing :  
the Figures by Adr. V. de Velde
- Jean Steen ..... 20 An Interior with Card Players
- Fr. Micris..... *ff*.... 21 Portrait of a Lady with a Lap Dog
- H. V. Steenwick, 1606.. 22 Interior of the Great Church at Ghent : *very highly*  
*finished, enlivened with Figures by Old Franks ; on*  
*copper*
- W. V. de Velde... *A*.... 23 A Calm, View of a Harbour with Boats and Shipping
- Rubens ... *ff*.... 24 A Man's Portrait : *very spirited and fine*
- Sal. Rosa..... *ff*.... 25 Rocky Scenery with a Fall of Water, and Soldiers in  
Conversation : *clear and well coloured*
- A. Cuyp..... *ff*.... 26 A Flemish Farm House, with Cattle reposing
- J. V. Os ..... 27 A Vase with Flowers and Fruit, and a Plate of Onions  
and Dutch Herrings—*exquisitely finished*
- P. de Hooge..... 28 A Conversation, Interior, and a Lady feeding a Parrot  
at the door of it's Cage

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13	✓ 6. 10 ..	Morland
14	✓ 33. 12 .	Bush
15	✓ 10. 15 .	do
16	—	18.7.5 F
17	✓ 13. 13 .	Bayetta
18	—	22.1.0 Tringham
19	— 19. 19 —	
20	✓ 12 . .	Bartie
21	✓ 20 10 .	
22	—	17 1/2
23	✓ 30. 9 .	Lamb
24	✓ 5. 15. 6	Remoyle
25	✓ 36. 15 .	D. Tenniss
26	—	28 1/2 Tringham
27	—	35 in F
28	—	30 1/2 Tringham

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31.11—

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221 12.6  
 30  
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31.10.0 Beaudouin  
 9.19.6 Cordill  
 36 1/2 Tringham  
 45 1/2 F.  
 16.10.0 Cordill  
 52 1/2 Beaudouin.

31.10.  
 9.19.6  
 36 1/2  
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35 ✓ 14.14.1  
 6 ✓ 21.10.5  
 7 ✓ 61.19.  
 8 ✓ 32.11.  
 9 ✓ 14.3.6  
 40 ✓ 43.1.

Portman  
 Douglas Thunman  
 59 1/2 Warboys  
 Rayetti  
 Warboys  
 Lintney

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 5 ✓ 29.8.  
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29 1/2  
 41 1/2 Beaudouin  
 42 1/2 F  
 32 1/2 Tringham  
 Norton.  
 60 1/2 Tringham

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- Adr. V. de Velde ..... 29 A Dairy Farm with Cattle and Figures; Evening Scene  
 G. Dow ..... 30 A Philosopher in his Study by Candlelight, in his first manner: on carton; arched top  
 Le Nain ..... 31 An Italian Peasant Family after their Repast: a very pleasing picture.  
 Wm. V. de Velde ..... 32 A fresh Breeze, and a Fleet of Men of War bringing to: from the Collection of Captain Baillie  
 D. Teniers ..... 33 An Interior, small, with Figures singing and regaling  
 V. der Heyde ..... 34 View of a Convent, with minute Figures by Adr. V. de Velde: a clear and brilliant specimen  
 Asselyn ..... 35 A warm Landscape with Buildings and Figures going out Hawking  
 Sasso Ferrato ..... 36 Virgin and Child; an oval: *very delicately finished*  
 Wouvermans ..... 37 A small Landscape with Figures halting near a Pool, one of them re-loading a Mule  
 Teniers ..... 38 A Musical Conversation; small—from Mr. Purling's Collection *Mr. Purling gave this*  
 Ferg ..... 39 A Scene at a Fair with many Figures: *touched with great spirit*  
 P. da Cortona ..... 40 The Finding of Moses: *from the collection of Captain Baillie*  
 A. Cuyp ..... 41 The Entrance of the River going up to Dort  
 G. Romano ..... 42 Portrait of one of the Medici Family: *admirably finished*  
 J. Ruysdael ..... 43 A Rush of Water through a Woody Landscape, with a Mountainous Back Ground: *very richly coloured*  
 Teniers ..... 44 Exterior of a Publick House, with Figures in a small Landscape  
 Claude ..... 45 A small Landscape: *from Captain Baillie's Collection*  
 Jean Steen ..... 46 Portraits of a Bargomaster with a Letter, his Lady and three Children; a Female Domestic descending a staircase above—the whole very animated, and painted in the best style of the Master

- Karl du Jardin..... 47 Two Cows, a Peasant Boy and his Dog, in a brilliant  
and silvery Landscape  
*P. H.*
- N. Poussin..... 48 The Power of Love: Cupid and Hymen playing with  
Leopards: *richly coloured*
- Guido..... 49 Holy Family with Angels;—from Captain Baillie's  
collection; engraved
- La Croix..... 50 Picturesque View of a Seaport in the Mediterranean,  
with Shipping
- N. Poussin ..... 51 Architecture and Figures: Theseus Lifting the Stone  
and discovering the Sword of Ægeus: from the  
Rev. W. Hamilton's collection
- Schidone .... 52 A Holy Family: from Capo di Monte: engraved  
*Ry.*
- Both ..... 53 An elegant Landscape with Figures at the Foot of an  
Hilly Pass, Water to the left and Figures: warmly  
and finely coloured  
*P. H.*
- Rembrandt ..... 54 Portrait of a Gentleman—*Painted with great force and  
fine effect: from the collection of the Prince of  
Monaco*  
*y*
- Backhuysen ..... 55 View of a Bay, with a Shipskudding before the Wind—  
*Painted with surprising effect, and very spirited*  
*O.*
- Rembrandt ..... 56 Portrait of Rembrandt's Mother—*Painted with truth and  
warm tone of colour*  
*K. E.*
- A. Cuyp..... 57 A Hunting Party, in a warm Landscape; in the centre  
is a Horseman at full speed, ascending a rising  
Ground, preceded by the Dogs, and a mounted  
Figure in the front halting near a dead Hare
- Rembrandt ..... 58 Abraham sending away Hagar, mounted on an Ass,  
which is led by a Cord by Ishmael—*this picture,  
illumined by a powerful light, is a very unusual and  
elegant specimen of the master:—formerly in the  
possession of Bouchier Cleave, Esq. and subsequently  
in the collection of Sir Geo. Young, Bart.*  
*P. H. C.*



438 196

47. ——— J. G. Tinsman.  
 48. ——— 38 1/2 Do.  
 49. ——— 41 1/2 Do.  
 50. 37-16. W. S. Smith; pond. adm. L. C. Young  
 1. ——— 38 1/2 Do.  
 2. ——— 38 1/2 Do.  
 3. ——— 38 1/2 Do.  
 4. 85 1. Woodens.  
 5. 54 1. L. C. Young.  
 6. 23. 17-6. L. C. Young.  
 7. ——— 54 1/2 Do.  
 8. ——— 104 1/2 Do.

104 1/2 Do. by Norton

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- Scarsellino di Ferrara *KE*. 59 The Scourging of Christ—a cabinet picture
- N. Poussin ..... 60 Classical Ruins and Figures, with a most beautiful distant Landscape—an admired *chef d'œuvre*: from the celebrated collection of a Nobleman *Py. D.*
- Baroccio ..... 61 The Vision of a Romish Saint, with the Saviour and Virgin above—a pure and elegant specimen of the master; which has also been engraved by Baroccio *Px.*
- ANDREA DEL SARTO 62 THE HOLY FAMILY: circular—a composition scarcely inferior, and apparently designed for a companion picture, to a work of Raphael: a truly capital *chef d'œuvre* *Sto.*
- L. Da VINCI ..... 63 THE SALVATOR MUNDI.—This rare and admirable performance of the great master was painted for Francis the First, and was formerly preserved in the Abbaye de St. Denys, near Paris *Sto. 4.*

F I N I S.

- |      |    |    |        |
|------|----|----|--------|
| 1 ✓  |    |    |        |
| 2 ✓  |    |    |        |
| 3 ✓  |    |    |        |
| 4 ✓  |    |    |        |
| 5 ✓  | 5  |    | Worley |
| 6 ✓  | 5  | 10 | Worley |
| 7 ✓  | 5  | 12 | Worley |
| 8 ✓  | 6  | 2  | Worley |
| 9 ✓  | 7  | 12 | Worley |
| 10 ✓ | 4  | 10 | Worley |
| 11 ✓ | 5  | 18 | Worley |
| 12 ✓ | 5  | 5  | Worley |
| 13 ✓ | 4  |    | Worley |
| 14 ✓ | 4  |    | Worley |
| 15 ✓ | 1  | 13 | Worley |
| 16 ✓ | 5  |    | Worley |
| 17 ✓ | 4  | 4  | Worley |
| 18 ✓ | 10 | 10 | Worley |
| 19 ✓ | 4  | 18 | Worley |
| 20 ✓ | 10 | 10 | Worley |
| 21   |    |    |        |

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 634 15  
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## ADDENDA.

*The following Articles of Sculpture and Publication of Sir Wm. Hamilton's Vases, are the Property of the late A. CHAMPERNOWNE, Esq. Duce.*

- 1 **A** SMALL tazza of giallo with pedestal of statuary, and black marble plinth, and a ditto of variegated marble, *broken*
- 2 A small plinth of porphyry, and 4 small polished columns of the verde of Corsica
- 3 A Vase of oriental alabaster, and one other with plinth of verde
- 4 A pair of small columns of veined alabaster, with mouldings of rosso, and surmounted by Victories, in or-moulu
- 5 A pair of transparent white alabaster vases, with marble pedestals
- 6 A beautiful copy of the great obelisk in the Circus Maximus, of giallo, with the hieroglyphicks
- 7 A Sarcophagus and lid, a remarkable fine specimen of oriental antique alabaster
- 8 A fine large tazza of antique oriental alabaster, on a low pedestal of red jasper and statuary
- 9 A ditto tazza, on a tall pedestal of giallo
- 10 An antique bust of Isis with diadem and veil
- 11 An upright two handled vase of antique oriental alabaster, with plinth of verd
- 12 A beautiful antique torso of a Youth, 23 inches high
- 13 A pair of Bianco e Nero slabs, 26 inches by 17
- 14 A Ditto, 28½ inches by 18½, and a Ditto, 28 inches by 17
- 15 A Ditto, 26 inches by 17
- 16 A column of antique oriental alabaster, 43 inches high, with a plinth of statuary
- 17 A pair of green porphyry slabs, 30 inches by 21½
- 18 A very fine large oval table of porphyry, 55 inches by 49
- 19 Sir W. A Hamilton's vases by Italinski and Tischbein, 4 vols.

- Jordaens ..... 20 The Rape of Europa  
 Parmegiano ..... 21 A group of three Figures, *allegorical*

FINIS.